



International Federation of Scout & Guide Stamp Collecting Organizations

<http://www.ifSCO.org>

President: Estanislao Pan de Alfaro (†)

Vice President (President acting): Alessandro Pierotti a.pierotti@katamail.com

Secretary: Julian Rodriguez Fernandez clubfilscoutquia@hotmail.com

Eur **Scout 2022**

11th IFSCO Conference Comacchio, Italy

**Monnalisa Restaurant, Lido degli Scacchi
Friday September 16 2022
15:30-18:30 hrs**

Agenda:

1. Welcome
2. Roll call / number of votes
3. Minutes of the 10th IFSCO Meeting 2018, Evora, Portugal
4. IFSCO Activity Report 2018-2022
5. Review and update of the list of IFSCO contacts
6. New Members application
7. Proposals and candidates for EuroScout 2024 and further
8. Election of IFSCO Committee for 2022-2024
9. New or Updated Rules (or Guidelines) for the Walter Grob Award
10. Any other proposals (to be voted)
11. Questions.

2. Roll Call

Club	Country	Club Name	Present
AISF	Italy	Associazione Italiana di Scout Filatelia	
ArGe	Germany	ArGe Pfadfinder e.V.	
CFSG	Spain	Club Filatélico de Scouts y Guías	
ÖPBSG	Austria (Vienna)	Österreichische Pfadfinder Briefmarken Sammler Gilde	
KSSJ	Czech Republic	Klub skautských sběratelů Junáka	
SPID	Denmark	Spejderfrimærkeklubben i Danmark	
SGSC	United Kingdom	Scout and Guide Stamps Club	
SOSSI	USA	Scouts on Stamps Society International	
NVVSO	Netherlands	Nederlandse Vereniging van Verzamelaars Scouting Objecten	
SPPhV	Switzerland	Schweizerischer Pfadfinder-Philatelistenverein Association Suisse des Philatélistes Scouts	
SKM	Slovakia	Slowakische Pfadfinderbriefmarkensammler	
AFATES	Argentina	Agrupación Filatélica Argentina Temática Scout-Guía	
AFCTS	France	Association Française des Collectionneurs de Timbres Scouts	
CPCOE	Portugal	Clube Português de Coleccionadores de Objectos Escutistas	
SGSSSL	Sri Lanka	Scouts & Guides on Stamps Society of Sri Lanka	
LFS-SGPG	Lithuania	Lietuvos Filatelistų Sąjunga (Union of Lithuanians Philatelists) – Scout & Guide Philatelic Group	
	Committee		
	President (acting)	Alessandro Pierotti	
	Vice-President		
	Secretary	Julian Rodriguez Fernandez	
	Observers		

3. Minutes of the 10th IFSCO Meeting 2018

**IFSCO Meeting May 5th 2018, 17:00-18:30 hrs
at IBIS Hotel, Evora, Portugal**

Minutes of Meeting

1. Welcome

IFSCO President Vitor Peres wished everyone welcome on behalf of the organisers of EuroScout and World Collectors Meeting 2018.

IFSCO Secretary Julian Rodriguez welcomed everyone to this 10th IFSCO Conference, and lead the Conference. Also, giving a special memory to all the friends of the various member clubs of IFSCO who have passed away in this period.

Gerhard Winter informs that last autumn the fusion of the two Austrian clubs took place and, in future, there will be only one club, ÖPBSG – Austria.

2. Roll call / number of votes

Present:

- Representatives of 10 of the 15 member clubs of IFSCO (due to the merger of the two Austrian clubs, the current IFSCO membership is 15): AISF (Italy), ArGe (Germany), CFSG (Spain), ÖPBSG (Austria), SPID (Denmark), SGSC (United Kingdom), SOSSI (USA), NVVSO (Netherlands), SPPhV (Switzerland), CPCOE (Portugal)
- Represented (written Delegation): AFATES (Argentina) by CFSG (Spain)
- IFSCO Committee: President Vitor Peres, Vice-President Estanislao Pan and Secretary Julian Rodriguez
- Observers: Darius Liutikas from Lithuania, Hugo Alberto Aguirre Gutierrez from Chile, and Manuel Ivan Badillo Rodriguez from Mexico

The four clubs not in attendance had not given any notice or feedback prior to the meeting. There were questions if these clubs are still active, and Julian informs about the contact via e-mail and mobile phone with the Sri Lanka representative that visited Spain past March, as well as the contact with some members of the French club, but without details of why there are not attending to the EuroScout and to the IFSCO Conference.

3. Minutes of the 9th IFSCO Meeting 2016, Wien, Austria

Unanimously approved without any comments or questions.

4. IFSCO Activity Report 2016-2018

Unanimously approved without any comments or questions.

5. Review and update of the list of IFSCO contacts

The list was updated at the end of the meeting, and it's attached as annex separately from this report.

6. New Member Application

A new application to become IFSCO Member has been received past September 19 2017 from ULT (Union of Lithuanian Philatelists) of Lithuania, all documents of application and exchange of e-mail between the IFSCO Secretary and the applicant Society were sent to every IFSCO member. Darius Liutikas gives additional explanations to the information sent at the time. Gottfried Steinmann (ArGe, Germany) asks about the issuance of a newsletter, which Darius comments will attempt to perform as soon as possible.

The entry of Lithuania as the 17th member of IFSCO is approved unanimously.

7. Proposals and candidates for EuroScout 2020 and further

Italy has informed about the interest to organize and to host the 13th EuroScout in the year 2020. Details are explained by AISF President Maurizio Cavalli, and Alessandro Pierotti distributes to the Conference attendees the promotional brochure published in four languages with the initial information available (Estimated dates: 15, 16 and 17 May 2020 in Lido degli Scacchi, Comacchio). IFSCO Secretary Julian Rodriguez recalls that AISF in general, and the town of Comacchio in particular, has a long tradition in organizing large and successful exhibitions of Scout and Guide Philately.

Hallvard Slettebø indicates that an FIP exhibition will be held that year, and John Ineson also indicates that the Mafeking Anniversary will be celebrated.

The celebration of the EuroScout 2020 in Italy is unanimously celebrated by the Conference.

8. Elections for 2018-2020

The IFSCO Committee proposed the following candidates for the 2018-2020 IFSCO Committee:

IFSCO President	Estanislao Pan de Alfaro, Spain
IFSCO Vice President	Alessandro Pierotti, Italy
IFSCO Secretary	Julián Rodríguez Fernández, Spain

There were no other candidates, and the above were elected by acclamation.

Vitor Gonçalves thanked everyone for the support during past two years.

9. Any other business

AFATES (Argentina) pr AFATES presents a proposal to the Conference: " *we want to propose for its study and discussion, and thus present projects for the next conference or when it should be determined, the idea of creating an international Scout Philatelist badge to be used by the Beneficiary Members supervised by the Philatelic Scout clubs or centers or National Federations with the agreement of the National Association. The aim is to promote the participation of young people in National and International Exhibitions*".

There is a discussion among the Conference attendees about the convenience or not of such a proposal, without defining a common position on the part of the Conference, so it will continue to study and admit the suggestions of the members of IFSCO, for the future.

Gottfried Steinmann (Germany) and Luis Martinez de Salinas (Spain) comment about the evaluation of the level of the Walter Grob Prize, to (in the future) review the criteria and the FIP rules to evaluate the participations. Likewise, both agree that rules must be established to solve it, because the Walter Grob Prize must serve primarily to promote exhibition collections. Hallvard Slettebo (Norway) proposes that Estanislao Pan (Spain) will reexamine the actual criteria and he will propose a revised document.

10. Questions

The observers who attend the Conference of the two American countries (Chile and Mexico) explain briefly the position of their clubs in relation to the Scout and Guide Philately.

Hugo Aguirre from Chile (Club Chileno de Coleccionista Scout y Guia – CCCSG) indicates that the Club was created in 2009, basically composed of badge collectors, but during recent times the Scout/Guide Philately has been incorporated. There was a exchange of different items of collecting (evidently, stamps also) during the Panamerican Scout/Guide Collectors Meeting.

Ivan Badillo from Mexico (Circulo de Coleccionistas Scouts de Mexico – CCSM) is interested in participating as a club, and explains the participation of Scout/Guide Philately in Mexico, since they want to activate Philately in the country.

The Conference welcomes the good wishes of both American clubs, and wishes that the appropriate circumstances are given in the future to be able to integrate them into the IFSCO.

The Meeting closes at 18:15

4. Activity Report

Period of report: May 2018 – July 2022

IFSCO Committee, elected in 2018 for two years:

President: Estanislao Pan de Alfaro, Spain
Vice President: Alessandro Pierotti, Italy
Secretary: Julian Rodriguez Fernandez, Spain

The IFSCO Committee, suffered on February 16, 2020 the painful loss of its President, Estanislao Pan de Alfaro, due to his death; Alessandro Pierotti has served, since then, as Acting President of IFSCO.

EuroScout Exhibitions

The EuroScout exhibitions are under the patronage of IFSCO.

EuroScout 2020

The 13th EuroScout was originally planned to be held in Comacchio, Italy 15-17 May 2022. But, due to the circumstances (known to all) of the global pandemic derived from COVID 19, the 13th EuroScout 2020 was postponed several times until its final date of celebration during September 15 to 18 of this year 2022.

Future EuroScout Exhibitions

No IFSCO Society has informed, to date, about the interest to organize the 14th EuroScout in 2024 or in subsequent years.

IFSCO Conference

The meeting of the IFSCO member clubs takes place every second year, in conjunction with EuroScout. The previous meeting was held in 2018 in Evora, Portugal. 10 of the 15 member clubs were represented. For details, see the Minutes of Meeting.

Membership report

As per today IFSCO has 17 member clubs. This remains unchanged since last IFSCO Meeting in 2018. The list of member clubs is kept updated, with contact persons names and email addresses.

The IFSCO Acting President has kept fluid and constant communications with the Secretary and with various philatelic societies, during these past years, in which the physical meeting was not possible due to the restrictions imposed due to COVID 19.

The current IFSCO Committee, and specially the Acting President has sent communications to the FEPA News magazine No. 39 (June 2021) a two pages article about the future celebration of the 13th Euroscout 2022 in Italy. We hope that FEPA News will publish a new article with the 13th Euroscout 2022 news and pictures, in the magazine of January 2023. We think it's very important for IFSCO Societies,

because the publication is read widely by the FEPA and the FIP members. For details, see the separate “FEPA Press Cuttings“, at the end of this document.

The Secretary has sent emails to the member clubs twice per year (October and Saint George's Day), reminding them to issue activity reports. Some clubs have responded positively, and sent out reports by email or printed reports in their club journals. Other clubs have sent their magazine directly and other (few) clubs have remained silent, and are encouraged to report their activity, whether it is much or little that is happening.

The member clubs are encouraged to exchange journals and other publications with each other. It seems that this is at least partially functioning well and the information flows adequately and constantly.

Based on the contents of the club activity reports (and on the lack thereof), it seems that several of our member clubs are struggling with ageing and declining membership, and that it is difficult to recruit new members, but at least they maintain a reasonable number of members. Several clubs have little or no activity except issuing their journals, and many members are in reality just subscribers and not really active club members. This is an area where clubs should work more in the future.

In the last quarter of 2018, Giovanni Cucchiani from Italy and Randall Frank from the USA were elected as Fellows of the RPSL (Royal Philatelic Society of London). Also, Some of the most advanced collectors who have participated and obtained great recognition in international Philatelic Exhibitions have been Jan Cosyns of Belgium, Hallvard Slettebo of Norway and Benito Gonzalez Bugallo of Spain. In short, a great pride for those of us who enjoy and love Scout and Guide Philately.

We have lost during the past four years several prominent collectors and active club members during this period, including Oscar Rodriguez of Argentina, William Wells and Erhard (Ernie) Stermole of Australia; Horst Suschnik, Gerhard Hromadnik, Hanns Strouhal, Werner Weilguny, Wilfried Martschini Anton Mayerhofer and Eugen Peter Ludwig of Austria; Frans Luyckx of Belgium, Milan V. Drápela, Jaroslav Šotola, Jaroslav Dejda and Danuše Dejdová of Czech Republic; Asger Haagen Jensen, Frode Nordly and Ole S. Hansen of Denmark; Albrecht Zimmermann, Helmut Fritsch and Ernst-Werner (Ewel) Ludwig of Germany; Tse Ping-fui of Hong Kong; Giorgio Bartolucci, Giovanni Cucchiani and Romano Valzania of Italy; Jan van der Steen of Netherlands; Joao Peixoto and Alberto Cerqueira of Portugal; Estandisao Pan de Alfaro, Manuel Subira i Rocamora and Evaristo Alfaro Gomez of Spain; Seppi Studerus – Huber, Alfred Scherb and Werner Kradolfer of Switzerland; Melvyn Gallagher of UK; James C. Owen, Kenneth Waltsgott, Jerome D. “Jerry” Husak, Robert D. Litten, Robert “Bob” Levin, William J. “Bill” Yankus, Donald Ross, Winston Davis, Laurie Prescott and William R. (Randy) Gibson of USA; and others that, although we do not specifically name them here, we will never forget. May they rest in peace.

Website

We have two websites: www.ifSCO.org and www.euroscout.org

A big Thank You to webmaster Randall Frank for keeping these updated.

New stamp issues and new postmarks

Period 2018-2022 can be defined as a normal years and gave us postage stamps and postmarks.

There has been a steady and reasonably flow of new Boy Scout & Girl Guide postage stamps (2019 was the year of the 24th World Scout Jamboree in North America, and 2020 was the centenary year of the

First World Jamboree held at Olympia) and postmarks in the period. It seems that the number of personalised stamps it's on the increase (at times, it may seem excessive), and the number of red meter slogans is decreasing compared to earlier years.

Walter Grob Award

The rules for the Walter Grob Award were revised at our meeting in 2014.

The revised rules available now in English, French, German, Italian, Portuguese and Spanish on the website www.euroscout.org.

During the next IFSCO Meeting in Comacchio (Italy), these rules (or Guidelines) will be reviewed and discussed among the attending clubs.

Various comments thereon are attached at the end of this document. Of course, all suggestions and additional contributions will be welcome.

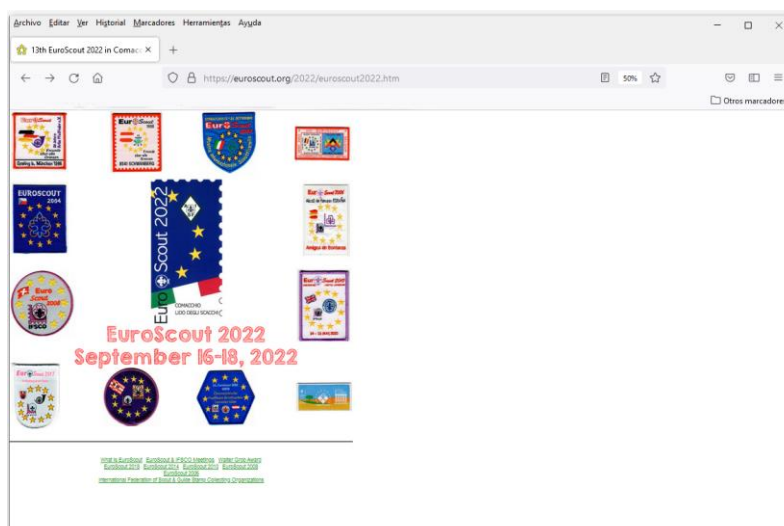
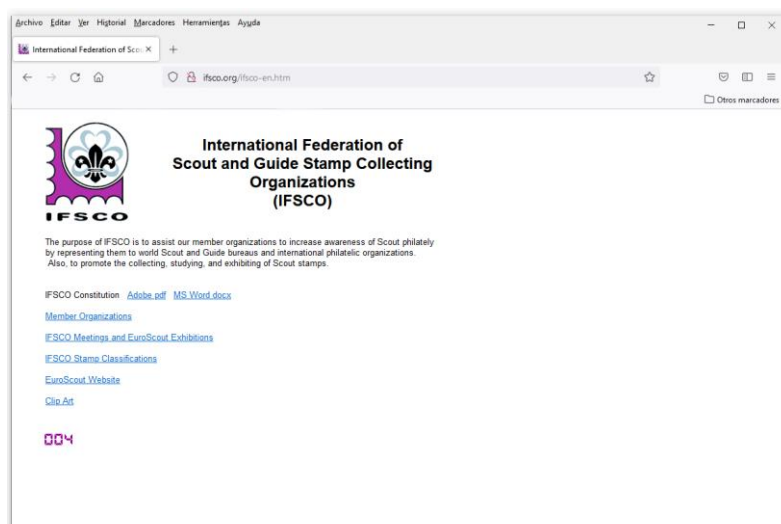
Our hearts and memories go out to Ukraine

Last but not least, we always remember the Scouts and Guides of Ukraine.

Madrid, Spain, August 1st 2022

Julian Rodriguez Fernandez, IFSCO Secretary 2016-2022

Our Web-Sites:



5. IFSCO Contact List

Member organizations; addresses of clubs, delegates and other contact persons

(More than three contact persons are accepted in this list. Only three delegates per club at IFSCO Conferences.)

Update April 23, 2022. Please email updates and corrections to clubfilscoutguia@hotmail.com

Club	Country	Club name	Since
AISF	Italy	Associazione Italiana di Scout Filatelia	2000
ArGe	Germany	ArGe Pfadfinder e.V.	2000
CFSG	Spain	Club Filatélico de Scouts y Guías	2000
ÖPBSG	Austria (Vienna)	Österreichische Pfadfinder Briefmarken Sammler Gilde	2000
KSSJ	Czech Republic	Klub skautských sběratelů Junáka	2000
SPID	Denmark	Spejderfrimærkeklubben i Danmark	2000
SGSC	United Kingdom	Scout and Guide Stamps Club	2000
SOSSI	USA	Scouts on Stamps Society International	2000
StPS	Austria (Graz)	Steiermärkische Pfadfinderbriefmarken Sammler	2000
NVVSO	Netherlands	Nederlandse Vereniging van Verzamelaars Scouting Objecten	2002
SPPhV	Switzerland	Schweizerischer Pfadfinder-Philatelistenverein Association Suisse des Philatélistes Scouts	2002
SKM	Slovakia	Slowakische Pfadfinderbriefmarkensammler	2004
AFATES	Argentina	Agrupación Filatélica Argentina Temática Scout-Guía	2006
AFCTS	France	Association Française des Collectionneurs de Timbres Scouts	2006
CPCOE	Portugal	Clube Português de Coleccionadores de Objectos Escutistas	2012
SGSSSL	Sri Lanka	Scouts & Guides on Stamps Society of Sri Lanka	2012
LFS-SGPG	Lithuania	Lietuvos Filatelistų Sajunga (Union of Lithuanians Philatelists) – Scout & Guide Philatelic Group	2018

Committee 2018-2022

President: Estanislao Pan de Alfaro (†)

Vice President (President acting): Alessandro Pierotti a.pierotti@katamail.com

Secretary: Julian Rodriguez Fernandez clubfilscoutguia@hotmail.com

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Danmark Spejderfrimærkeklubben i Danmark (SPID)

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**Schweiz Schweizerischer Pfadfinder-Philatelistenverein (SPPhV)
Association Suisse des Philatélistes Scouts**

Website: www.pfadfinder-briefmarken.ch
Treasurer: Simone Groell, simone.groell@pfadfinder-briefmarken.ch
President: Martin Bosle, martin.bosle@pfadfinder-briefmarken.ch

- Slovakia** **Slowakische Pfadfinderbriefmarkensammler (SKM)**
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- Sri Lanka** **Scouts & Guides on Stamps Society of Sri Lanka (SGSSSL)**
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- Lithuania** **Lietuvos Filatelistų Sąjunga (Union of Lithuanian Philatelists – ULP) – Scout and Guide philatelic Group**
Darius Liutikas (Group leader), darius.liutikas@gmail.com

Friends of IFSCO and non-member clubs

Belgium

Jan Cosyns, jan.cosyns@telenet.be

Brazil

Franklin Kuperman, fkuperman@yahoo.com.br

Colombia

Club Filatelico Scout BP, A.A. 2469, Bucaramanga, Colombia – Not reported activity during last couple of years

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France

Association Française des Collectionneurs du thème Scoutisme, 51 Av. du 4 Septembre, F-59500 Douai, France

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Website: www.cangelaris.com

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Korea

Scout Stamp Club,
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e-mail: notification+hpwhwhi@facebookmail.com

Mexico

Club Filatelico Baden-Powell de México, A. P. M-7815, Palacio Postal, 06002 México D.F., Mexico –
Reactivating activities and bulletin, but currently NO NEWS
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Mexico

Circulo de Coleccionistas Scouts de Mexico
Manuel Ivan Badillo Rodriguez, ivanandrik@hotmail.com

Chile

Club Chileno de Coleccionista Guia y Scout
Hugo Alberto Aguirre Gutierrez, hugoaguirregutierrez@gmail.com

Switzerland

Max Grob, maxgrob48@bluewin.ch

FIP Commission for Thematic Philately

Bernard Jimenez (FEPA Vice-President), b.m.jimenez@wanadoo.fr
Delegates' list update, <http://www.fipthematicphilately.org/delegates.html>

FEPA (Federation of European Philatelic Associations)

e-mail: info@fepanews.com

Jose Ramon Moreno (President of Honor & Expert of the State Philatelic Commission), moreno@jose-ramon.com

6. New Member application

No new application to become IFSCO Member has been received.

7. Proposals and candidates for EuroScout 2024 and beyond

EuroScout 2024

No proposal has been received so far. Candidates are welcome.

EuroScout 2026 and beyond

Candidates are sought

8. Elections for 2022-2024

The entire IFSCO Committee shall be elected every two years, according to previous Agreement and new Constitution. Due to the global pandemic situation (COVID 19), and not having been able to hold a new IFSCO meeting since 2018 (Evora, Portugal), during the years 2020 and 2021 the IFSCO Committee elected in 2018 has remained in its position, although only with the Vice President (acting President) and Secretary (due to the death on 02/16/2020 of the President).

It has been tradition that the Vice-President for the previous period is elected President. Current Vice-President (really the Acting President) is Alessandro Pierotti from Italy.

The current IFSCO Committee supports this and hope to receive some proposal for the candidates for the 2022-2024 IFSCO Committee:

IFSCO President

IFSCO Vice President

IFSCO Secretary

9. Any other proposals (to be voted)

Martin Bosle (SPPHV, Switzerland) sent on 08/14/22 follow proposal: "it would be worth considering for further EUORSCOUTs whether the International Scout Stamp Collectors' Meeting EUROSCOUT and the WORLD SCOUT & GUIDE COLLECTORS MEETING could be merged in 2025, which would have advantages for both sides - more collectors would be present."

10. Questions

Martin Bosle (SPPHV, Switzerland) sent on 08/14/22 follow question:

"Today, in the run-up to such an event, it is necessary to include social media, at least an active **Instagram account** and a **professional newsletter** (<https://www.dodeley.com>) from EUROSCOUT - neither of which are currently available - as this is the only way to address young people in Europe or worldwide without incurring unnecessary printing costs. One or two mails are no longer enough... The author is happy to help introduce these two media. The discussion is open - what is your opinion?"

“FEPA Press Cuttings“

Exhibiting – News and Views

and dedication into setting the foundations for the Prix and launching it through friendly and effective links with similar specialized organizations, especially in France, Germany, Belgium, Luxembourg, and U.K., which in turn had members all over the world.



The Prix Massari - PHILCOLUX 2019

Valeriano Genovese, a four-times winner of the Prix Massari (“Music & Philately”, “German Music”, “Verdi”, “Piano”), took the leadership of the CIFT Music Group over from Ilio Gasparri and continued his engagement with the Prix. Giancarlo Morolli, a personal friend of the Massari family as Severino was his philatelic mentor, chaired the jury in a number of editions, including the first national and international ones. Their efforts resulted in the participation of exhibitors from a couple of dozen countries, with the Prix Massari being awarded to philatelists from 10 countries, including Japan and the United States. The best known of them, Gunnar Dahlvig RDP, received the Prix Massari in 1986 with “Music in the Romantic Era”. Nowadays the Prix relies on the cooperation of the Motivgruppe Musik e.V., active in connection with the Bund Deutscher Philatelisten (BDPh) and the American Topical Association (ATA). The Music Group of the CIFT is committed to support the Prix and is open to grant its organization to all societies or Clubs that apply for it.

EUROSCOUT Alessandro Pierotti - IFSCO acting President and chairman of the CO – 13th EuroScout

The pandemic restrictions have deeply influenced the philatelic agenda all over the world. Carefully planned exhibitions, expected with great interest, have been postponed for one or two years or even cancelled. Among them was EuroScout 2020 that should have taken place in early May 2020 in Comacchio and is now planned in September 2022.



Comacchio, Italy

Comacchio is a town in the river Po delta, well known for its landscape and its bimillennial history, but also related to a milestone of Scout philately, namely the birth of the International Federation of Scout and Guide Stamp Collecting Organizations (IFSCO) in 2000, at the end of a four-years process.

Exhibiting – News and Views

All started on a weekend in the spring of 1996, when the Arge Pfadfinder, the German association of the Scout-theme, invited the European Scout collectors to bring their exhibits for a special three-day show. The event, named EuroScout, took place in Grafing near Munich. The reception was so enthusiastic that the Austrian philatelists present there offered to host a similar event two years later. That marked the birth of this biennial event hosted in different European locations with the sponsorship of the relevant Scout national philatelic association. So, in 1998 the representatives of these associations met in Schwanberg, in the Limberg Castle, for the "Limberg colloquium", and decided to create an international federation. Gottfried Steinmann, who was leading these discussions, had already contacted the representatives of the U.S. Scout collectors at Pacific 97 in San Francisco. This decision was then approved by the management of each national association so that at the third edition of the show, in Comacchio, IFSCO was formally established.

EuroScout involves exhibits of stamps and postal documents and philatelic literature, as well picture postcards, vignettes and labels, and memorabilia. Anyone interested may apply for exhibiting and admission to the exhibition is free. Several participants wear their own Scout uniform with the special commemorative scarf produced on the occasion. Exhibitors are prepared to present their exhibits proudly to the public. In addition to the philatelic talks an intense social programme characterized this event.



Postcard produced for EuroScout, due to take place in Comacchio in May 2020 but postponed until September 2022

As of today, 12 EuroScout editions have been organised: 1996 Grafing (D), 1998 Schwanberg (A), 2000 Comacchio (I), 2002 Gent (B), 2004 Prague (CZ), 2006 Alcalá (E), 2008 Benken (CH), 2010 Chelmsford (UK), 2012 Rothenburg ob der Tauber (D), 2014 Taastrup (DK), 2016 Vienna (A), 2018 Evora (P).

A special feature of EuroScout is the Walter Grob Award, funded by the family of this outstanding Swiss collector and exhibitor who was a pioneer of Scout philately. The award is decided by a team comprising former IFSCO presidents and aims at rewarding a "first-time" exhibit with the best development of the theme.



For further information, go to: <https://www.euroscout2020.org>

Walter Grob Award – Comments

Estanislao Pan de Alfaro, IFSCO President, Spain (†) (Madrid, August 15th 2019)

1. - INTRODUCTION

We, the members of the Scout and Guide Philatelic World Community, are fervent collectors of a splendid theme. Since 1951, the Community members has been researching, writing and publishing the results of their researches in a lot of magazines and webs. Also, we have exhibit our collections in a great number of philatelic or scouts local, national and international exhibitions.

At the same time, the postal administrations has been issuing a great quantity of scout philatelic pieces of every type. The quantity of philatelic disposal material is huge.

As a result, Scouting is a classic, very well know and also a very well-studied theme.

2. - WALTER GROB AWARD RULES

To honour and in memory of the late Walter Grob of Switzerland, a great collector and pioneer of Scout Philately, an award has been established.

His family has donated a prize of 500 CHF (Swiss francs) every second year during the EuroScout exhibition. It will be presented at each EuroScout Exhibition, beginning with EuroScout 2012 at Rothenburg ob der Tauber in Germany.

An IFSCO team comprising former IFSCO Presidents present at the EuroScout Exhibitions will select the most suitable One Frame exhibit (with 12 to 16 sheets according to the frame size) of the displays on show in the One Frame Open Philately class for the Walter Grob Award.

The sponsor, if present, will hand over the award, and otherwise will be informed accordingly.

The criteria for receiving this award are:

1. Only “first time” (Newcomer) displays are eligible. The displays should not have taken part in a former competition.
 2. Not the value of the items on show, but the development of the theme is the main criteria.
 3. The FIP guidelines for “Open Philately” shall be applied.
 4. This competition is open to all collectors worldwide.
 5. A winner of the award cannot get the prize a second time.
 6. In the event of any discrepancies in the text arising from translation the English text shall prevail.
- The “Walter Grob Award” is meant to promote Scout Philately and to encourage collectors to create a display.

Text approved at IFSCO Meeting 9th August 2014 in Taastrup, Denmark.

3. - PRINCIPAL OBJECTIVE

The principal objective of Walter Grob Award is to encourage the Scouts and Guides collectors to prepare and exhibit new exhibits.

Rules

New displays, first time exhibits.

Open Philately class.

Open Philately Class Rules extract.

Open Philately allows philatelists to include objects from other collecting fields in order to develop the philatelic material shown, and to explain wider and deeper knowledge of the topic.

The philatelic material must be at least 50% of the exhibit. The variety of the non - philatelic material will influence the judging of ‘Treatment’ as well as ‘Material’.

Open Philately exhibits shows the dual aspects of philatelic and non-philatelic material, and the exhibit must develop the chosen subject in an imaginative and creative manner.

Extract of Guidelines for Judging One Frame Exhibits at FIP Exhibitions (Philately, no Open Class) .

01) The purpose of One Frame Exhibits are:

- a) To encourage new exhibitors to exhibit.
- b) To provide experienced exhibitors with the opportunity to show competitive exhibits on a very narrow theme and which could not be expanded to more than one frame.

Examples:

The Postal History of North Korea during the Korean War 1950 - 1953. (Anthony S. Bard, London)

<http://www.japhila.cz/hof/0834/index0834a.htm>

Other interesting collection of one frame is the Alessandro Pierotti's Slovenian Scout Displaced Person's Camp in Italia. But it isn't an Open Class exhibit.

At China 2019 FIP exhibition at Wuhan, the Jury applied strictly the FIP rules for One Frame exhibits, and the thematic exhibits that could be developed by more than one frame, because it exists more material, were get down in its punctuation.

4.- INTERPRETATION GUIDELINES FOR WALTER GROB AWARD

We must not forget that the principal objective is the exhibition of new collections.

I consider that:

- a) The Open Class FIP Guidelines is very applicable, because their principles agree with Walter Grob Award objectives.
- b) But the One Frame FIP Guidelines is against the Walter Grob Award objective of new collections, because almost every Scout themes can be developed in more of one exhibit frame.

We can see some examples presented at the EuroScout 2018 in Évora:

- A new collector, José Santana (P) prepared a very simple exhibit about "Portuguese Scouting". If we apply strictly the one frame rule, this exhibitor was not eligible to the Award, because we know that it exists much more material.
- The same reason can be applied to the exhibit "A look to Mafeking", by Estanislao Pan de Alfaro (E).
- The Steinar Halvorsen (S) exhibit about "Kandersteg International Scout Centre" is much more specialized, and more appropriate to be candidate.
- The nice Martin Bosle (CH) "Memoires of the 7th EuroScout 2008 Benken" with the analysis of the special cancellation varieties is also a specialized collection and a good candidate.
- The Benito Gonzalez Bugallo (E) exhibit about "Josef Rössler Orovsky (drugs, sports and philately)" is a very good candidate, because it complies with both Open Class and One Frame rules.
- In the general section we could see the very nice Leif Niesen (DK) Open Class one frame collection about Danish Cubs. Is there more material?, I must assume so.

Must we to prefer the narrow themes, with very difficult material?

In my opinion, no. I think the stricter application of this criteria could discourage a lot of new, or old, exhibitors. Also, I think it must not exclude the exhibits of selected material of the competition, even though it exists much more material, or the theme could be developed in more frames.

5.- PROPOSITIONS TO THE WALTER GROB AWARD JURY.

Organisation Committee: It will accept every inscription to the Award.

Jury:

Is the collection a new exhibit?

Is the collection an Open Class exhibit?

The jury will revise if the philatelic material is at least the 50% of the exhibit.

TITLE END TREATMENT

Does the exhibit match the title?

Is the title a general title, as “Spanish Scout Philately” or is it more restricted as “Spanish Rover Success”?

Does the exhibit include a division by chapters, with the most important aspects of the title? (This a difficult aspect, because the small extension of the exhibit)

Is the treatment adequate to the title?

KNOWLEDGE AND RESEARCH

Does the exhibit show new or unknown aspects of Scout Philately?

Are the texts deep or general?

MATERIAL

Are there different types of non-philatelic material, as labels, badges, coins or medals, postcards or pictures, etc.?

The philatelic material is really connected to the theme?

As Jury help, we could use the 2018 FIP Open Class scoring.

EVALUATION SHEET

Treatment 30

Title and Plan 10

Treatment 20

Knowledge and Research 35

Philatelic Knowledge and Research 20

Non-philatelic Knowledge and Research 15

Material 30

Condition 10

Rarity 20

Presentation 5

Total 100

Finally, I hope this thoughts could help the different juries to take the award decision.

GUIDELINES ON JUDGING OPEN PHILATELY

1: Competitive Exhibitions

These Guidelines have been drafted with regards to Open Philately, to help the jury to judge the individual exhibits and to help exhibitors to develop their exhibits.

2: Rules

Open Philately seeks to broaden the range of exhibiting and to allow philatelists to include objects from other collecting fields in support of, and in order to develop, an understanding of the philatelic material shown.

It provides an opportunity to present the range of research undertaken by showing the philatelic material in its cultural, social, industrial, commercial, or other context and to show wider and deeper knowledge of the topic.

By allowing an extended range of material Open Philately has the further objective of bringing new collectors to the skill and enjoyment of exhibiting and demonstrating its attractiveness as a hobby.

2.1 The philatelic material must be at least 50% of the exhibit.

2.2 It is not a requirement that the non-philatelic material comprises half of the exhibit, but the variety of the non- philatelic material will influence the judging of ‘Treatment’ as well as ‘Material’.

3: Principles of Exhibit Composition

Open Philately exhibits shows the dual aspects of philatelic and non-philatelic material, and the exhibit must develop the chosen subject in an imaginative and creative manner.

Open Philately exhibits may include:

3.1 All types of philatelic material included in all other exhibiting categories (see SREVs).

3.2 Non-philatelic material may include all types of items, excluding dangerous or prohibited material. Non-philatelic items must be relevant to the chosen subject and serve to illustrate it.

3.3 An Open Philately exhibit must show the development of the chosen subject in an imaginative and creative manner.

3.4 The philatelic items must be described in the proper philatelic terms, as they would have been in a similar Traditional, Postal History, Thematic or any other exhibit.

3.5 The non-philatelic items must be described and be relevant and assist the development of the exhibit.

3.6 Exhibits may be planned chronologically, geographically or any other way that the exhibitor may feel appropriate to employ.

4: Criteria for Evaluating and Judging Exhibits

4.1 The importance of understanding an Open Philately exhibit can mean that the necessary text will be included to provide background information for the chosen subject. However, all text must be concise and clear, and the non-philatelic material must improve the understanding of the open philately subject and the attractiveness of the exhibit.

4.2 Open Philately exhibits will be judged by approved specialists in their respective fields.

EVALUATION SHEET

Treatment 30

Title and Plan 10

Treatment 20

Knowledge and Research 35

Philatelic Knowledge and Research 20

Non-philatelic Knowledge and Research 15

Material 30

Condition 10

Rarity 20

Presentation 5

Total 100

5: Treatment

5.1 A total of 10 points should be related to Title and Plan, the relationship between the title of the exhibit, the scope of the story, and the structure of the exhibit.

All Open Philately exhibits must contain an Introductory or Title Page to show: - The aim of the exhibit - Relevant general information on the subject being developed in the exhibit - A plan explaining the development of the exhibit. The plan should not include an extensive text, but a logical division of the topic in sections to provide idea of the contents of the exhibit for the jury and the public - An indication of personal research - A bibliography. A well thought out introductory page will assist both the exhibitor, the judges, fellow exhibitors and the public.

5.2 The points for Treatment are 20 points.

6: Knowledge and Research

6.1 Research should be interpreted in a wider sense and generally show the exhibitor's thorough knowledge of the topic. This knowledge is documented through the choice of material and the use of brief but sufficient text.

6.2 A total of 35 points can be given for Knowledge and Research.

6.3 These 35 points are divided into 20 points for Philatelic Knowledge and Research and 15 points for Non- philatelic Knowledge and Research.

7: Condition and Rarity

7.1 A total of 30 points can be given for Condition and Rarity.

7.1.1 These 30 points are divided with 10 points for Condition of both the philatelic and the non-philatelic material and 20 points for the Rarity of the philatelic and non-philatelic material. 7.1.2 Reproductions should be at least 25% different in size from the original.

7.2 Philatelic material:

7.2.1 All philatelic material must be original.

7.3 Non-Philatelic material:

7.3.1 All non-philatelic material, including photographs, should be original where at all possible.

7.3.2 It is expected that exhibitors exploit the possibilities available with the use of non-philatelic material in the development of the topic, and that they use a variety of non-philatelic material and not just postcards and other pictorial matter.

8: Presentation

8.1 Good presentation, worth up to five points, is important. The exhibit should appeal to the eye and each sheet in every frame, as well as the overall impression of the exhibit, should be well-balanced.

8.2 Due to the often large or unorthodox sizes of non-philatelic materials, mounting on A3 size sheets can often be advantageous to achieve a more attractive presentation.

8.3 The non-philatelic material must be no more than 5 mm in thickness, so that it can be mounted in standard exhibition frames.

9: Awards

9.1 All exhibits will be evaluated by allocating points for each of the above respective criteria.

9.2 FIP medals will be awarded to exhibits achieving 60-100 points and they will be recorded in the FIP awards records. A Certificate of Participation will be given to exhibits attaining less than 60 points.

9.3 A five frame exhibit in Open Philately awarded 85 points or more at a FIP exhibition within the last ten years is eligible to show eight frames.

9.4 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

Guidelines for Judging One Frame Exhibits at FIP Exhibitions (Philately, not Open Class)

01) The purpose of One Frame Exhibits

a) To encourage new exhibitors to exhibit; however, these Guidelines are not generally suited for this type of exhibits. It is left to National Federations to implement the Guidelines for beginners in National or Club Exhibitions.

b) To provide experienced exhibitors with the opportunity to show competitive exhibits on a very narrow theme and which could not be expanded to more than one frame.

Gottfried Steinmann, Arge Pfadfinder, Germany

Rules for the "Walter-Grob-Award".

Unfortunately, now we have to suffer the sad loss of the IFSCO President Estanislao Pan de Alfaro .

He had sent out for our consideration, a new text for the Statute for being eligible to take part at the "Walter-Grob-Award" competition

My reply was, that I consider, we should take out the passus: "according to the FIP regulations", in order to make it as simple and clear as possible, and exchange to:

******* More than half of the display has to contain philatelic items "**

In order to clear the interpretation the meaning "first time display" and "newcomer" I would suggest:

*******Only displays, which have not been shown at a competition before, and did not get beyond the "regional" level (class 3)**

I remember, we all had agreed at Vienna 2016, that the unique and most interesting display by Horst Ziegler "Scouting in the former Austro-Hungarian Monarchy" was not eligible for this award, because Horst Ziegler was a "long standing exhibitor" having gained many high awards, and therefore can not be a "newcomer".

At the Euroscout 2018 in Portugal, there again was an outstanding display in the competition the "Masaryk-Mail", by Benito Bugalli, a highly qualified collector, which I considered beyond consideration, not to be eligible.

I was proved wrong, as according to the FIP regulation it is acceptable.

Therefore did I ask for clearness.

Max Grob (Switzerland) wrote:

The basic idea of the Walter Grob Award is to inspire collectors, even non-members, to show for the first time selected exhibits according to the criteria approved at the IFSCO Meeting of August 9, 2014 in Taastrup/DK. **My sister and I, as sponsors, have in mind that only new collectors who show an exhibit for the first time (newcomers) should be taken into consideration for the award. Apparently the interpretation of “newcomers” and “first time displays” differs among the members of the IFSCO team. I would kindly suggest to clear up this matter for future Euroscout events at the next IFSCO meeting.**