



Newsletter 6 September 2022

The numbers for Cape Town are in...

Cape Town 2022 will feature 1600 competitive frames and 69 literature entries from 43 countries. Topping the list of competitors are: the USA, Australia, the UK, Norway, Argentina, India, and, of course, South Africa.

A total of 269 exhibits.

The biggest areas by category: Postal history (397 frames); Traditional (395 frames); Thematic (162 frames); Aerophilately (92 frames). There will be 64 frames in the Championship class.

Headline Sponsor: Spink

We are pleased to announce that Spink will be our headline sponsor.

Dealers: note that you can still book a stand. Go to https://capetown2022.org/book-a-dealer-stand.

Jurors

Jury President: Howard Green of South Africa.

The other jurors are (in alphabetical order of country): Eduardo Moscatelli, Argentina; Bernie Beston, Australia; Darryl Fuller, Australia; Everaldo Santos, Brazil; Sam Chiu, Canada; Huang Chen Huei (Expert Group), Chinese Taipei; Jiri Sedlak, Czech Republic; Henrik Mouritsen, Denmark; Jukka Makinen, Finland; Bernard Jimenez, France; Wolfgang Leupold, Germany; Sunder Bahirwani, India; Joel Slutzki, Israel; Yigal Nathaniel, Israel; Koichi Sato, Japan; Seong-Kwon Kim, Korea; Waleed Al Saif, Kuwait; Jeff Long, New Zealand; Stephen Chivers, New Zealand; Ivar Sundbo, Norway; Aldo Samame (Expert Group), Peru; Roger Tan, Singapore; Cedric Roche (Expert Group), South Africa; Michael Wigmore, South Africa; Neil Cronje, South Africa; Jose Rodrigues Gutierrez, Spain; Charnchai Karnasuta, Thailand; Prakob Chirakiti, Thailand; Abdulla Khoory, UAE; Robin Pizer, United Kingdom; Pedro Meri, Venezuela.

There will be six apprentice jurors: Matthew Kewriga, USA; Ian Matheson, South Africa; Hugh Amoore, South Africa; Holgear Evers, Germany; Seija-Riitta Laakso, Finland; and Francis Ambrus, Romania.

Exhibit rotation

Exhibitors should note that the exhibits will be rotated by class (as they were in London earlier this year). First rotation: Postal History, Aerophilately, Thematics, and Picture Postcards. Second rotation: Traditional, Modern, Revenues, Postal Stationary, and the Open Class.

Exhibits that receive large gold in the first rotation will stay on display as will the Championship Class.

What you can expect from the weather

In a word: perfect! Daytime temperatures of $21\mathrm{C}$. Humidity – about 15% with just a 9% chance of some rain. 14 hours of daylight. A bit breezy – the wind averages 21 kph, mostly from the South.

Entrance to the exhibition will be free!