

VACCARI

MAGAZINE

RIVISTA DI INFORMAZIONE FILATELICA E STORICO POSTALE

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Since then, it presents articles about traditional philately, but also some “topical” themes, thanks to the cooperation of lovers and experts of the subject.

It is one of the best awarded magazines in the world due to the deep studies proposed and its graphical layout.

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EDITORIAL

I never wanted to write and sign this editorial in my dad's place.

A long story, that of the Magazine, which could have continued but, by his will, ends here.

I thank personally and also on behalf of my dad (I know he would have done so) all of our writers, many of whom have collaborated with the magazine since the first issue in 1989; all the subscribers and readers who have been following and supporting us.

I thank those who believed in this forward-looking project and published their own advertisements.

I thank all the editorial staff, Francesca who started and Claudia who continued, the makers-up Katia and then Federica. And the typography that accompanied us from the beginning.

A great adventure dad, which I will miss a lot, especially because that was with you.

In this issue some pages are dedicated to him.



Many of the authors had already sent the material for next issue, because the full article would have been divided into several parts. I therefore thought it was right to create a special issue, last one, with more pages than those which characterize the other 67 magazines, to be able to accommodate everything received so far.

Unfortunately, some of the studies divided into many parts will not find a conclusion.

Giuseppe Buffagni, in this second part on the cancellations of the Este States, presents the offices of Camporgiano, Carpi, Carpineti and Castelnuovo di Garfagnana; Flavio Riccitelli reaches the nineteenth part with the regular postal service of the L.A.T.I. on the South Atlantic route developing Paraguay.



Lorenzo Carra, instead, comes to a point with the year 1866 and the end of the Lombardy Venetia Kingdom, in his analysis of relations with the Kingdom of Sardinia from 1815. Last part also for Giorgio De Signoribus, on the late use of the overprinted “P.M.” of the first issue (11.9.1942) for civil correspondence in Italy, and for Marco Occhipinti who, with the correspondence of political internees, takes us to Belvedere Marittimo and Cerchiara di Calabria.

Among the new authors there are two long-standing collaborators who, however, are now signing their own contribution: Giacomo Bottacchi joins again, albeit ideally, an original strip of four of Sardinia cent.5 (issue 1.10.1853) after more than a century and a half; Mario Serone, together with Benjamin Bernstein and Massimiliano Ferroni, proposes a review of the most interesting colours of the first issue of Lombardy Venetia.

New are also Enrico Dallara, who analyses the signs of disinfection on letters from Genoa area and Alta Lunigiana according to the health rules of Parma post; Piergiorgio Lunati, who follows the construction of the Frejus tunnel and the contemporary use of the line mark “Tunnel Moncenisio”; Francesco Luraschi, who, with Luca Savini, tells us about when a postmark, the Milan circle with date and hour, becomes a state affair.

Rosalba Pigini offers us a brief report on “FilateliCa 2022”. Fabio Bonacina retraces the evolution of mailboxes showing some curiosities. Carlo Giovanardi investigates between Fiume and Lucca starting from a small noun.

Emilio Simonazzi rediscovers a letter from the Kingdom of the Two Sicilies to the Duchy of Modena of which not only traces had been lost but few had been aware of it. Stefano Alessio proposes a funny, colourful and engaging, partly unusual, collection of Sardinia.

Marco De Biasi illustrates Belluno double circle cancellations with moustache; Heinrich Stumvoll the smallest postmark in Venice, the Roman capitals one in black and red.

Antonello Fumu passes through the port of Alexandria in Egypt departing for and arriving from the East Indies (1850-1871). Massimo Moritsch examines the treatment of Tuscan letters addressed to Alexandria in Egypt (1836-philatelic period), and, with Roberto Quondamatteo, letters with insufficient franking from the Papal State to the Kingdom of Italy (1.10.1867-31.10.1870).

Mario Mentaschi and Giovanni Nembrini study the rates for printed matter during the period of the Post General Union (1.7.1875-31.3.1879), and Gianluigi Maria Forti sea and land transports during the reigns of Carlo Alberto and Vittorio Emanuele II.

Signed by Paolo Vaccari, the opening column dedicated to the somewhat particular “items” of the Nineteenth and early Twentieth centuries, and two “first day” letters relevant to the Kingdom of Naples and the Naples Provinces.

Valeria Vaccari

November 2022



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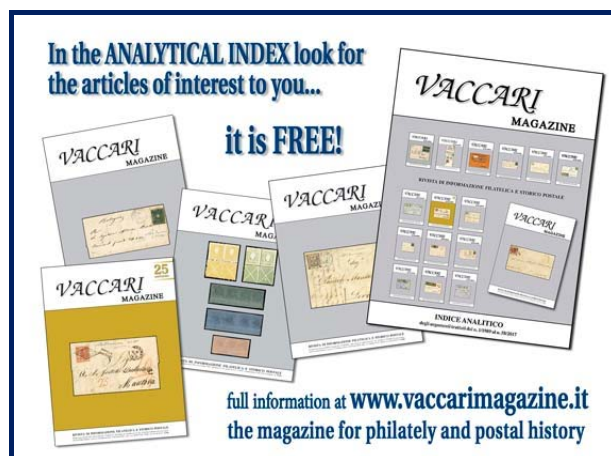
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